

INTO THE WOODS BANDANA KNITTING PATTERN

- ENGLISH



CREATING A NEW HAND-DYED BRAND ALSO MEANT DEVELOPING NEW PATTERNS FOR IT. I WAS SEARCHING FOR A SMALL PATTERN THAT DOESN'T TAKE TOO MUCH TIME TO MAKE AND ALSO DOESN'T USE TOO MUCH YARN. SOON YOU'LL END UP IN MANY COWL, GLOVE, OR MITTEN PATTERNS, BUT I WANTED SOMETHING ELSE. UNTIL ONE DAY, ON A WINTER MORNING, I WALKED THROUGH THE WOODS AND CAME UP WITH THE IDEA TO CREATE THIS BANDANA. A STRAIGHTFORWARD PATTERN THAT IS MADE WITH JUST A FEW BASIC STITCHES. IT WORKS UP QUICKLY BECAUSE YOU KNIT ONLY IN GARTER STITCH, AND IT IS PERFECT FOR USING YOUR HAND-DYED YARNS IN THIS PATTERN. MAKE A SOLID VERSION FROM ONE SKEIN, OR A MULTICOLORED VERSION FROM TWO OR MORE COLORS.

MARK, A.K.A. THE GUY WITH THE HOOK

YARN REQUIREMENTS:

THE PATTERN IS WRITTEN BY USING TWO COLORS OF VELUWSCH VERFGOED SOCK, WHICH COMES IN SKEINS OF 100 GRAMS WITH A LENGTH OF 400 METERS OF YARN. THE YARN IS MADE FROM 75% SUPERWASH MERINO AND 25% NYLON, WHICH MAKES IT A PREMIUM SOCK YARN. FOR ALL SIZES IN THE PATTERN, ONE SKEIN OF BOTH COLORS IS ENOUGH. HOWEVER, IF YOU LIKE A MORE SOBER VERSION, YOU CAN ALSO USE ONE COLOR AND SKIP THE COLOR CHANGES IN THE PATTERN. ONE 400-METER SKEIN OF YARN IS ALSO ENOUGH FOR ALL SIZES IN THE PATTERN. YOU WILL NEED APPROX. 20/30/40/50/70/90 GRAMS OF YARN FOR THE PATTERN SIZES.

THE TWO COLOR VERSIONS ARE MADE WITH COLORS: NIGHTWOOD (COLOR A) AND THE TREES OF DRIE (COLOR B).

NEEDLE SIZE NEEDED:

THIS BANDANA WILL NEED 3.5MM NEEDLES. YOU CAN USE DPNs (DOUBLE-POINTED NEEDLES) OR A CIRCULAR NEEDLE, STARTING WITH SIZE 3 AND A WIRE LENGTH OF 40 CM (16 INCHES).

I RECOMMEND KNITTING SIZE 1-2 ONLY ON DPNs.

SIZE: I DESIGNED THE BANDANA IN SIX SIZES. SIZES 1 AND 2 ARE PERFECT FOR CHILDREN, SIZES 3 AND 4 ARE FOR MOST REGULAR ADULTS, AND SIZES 5 AND 6 ARE FOR LARGER OR TALLER PEOPLE. YOU CAN FIND THE IDEAL SIZE BY MEASURING YOUR HEAD CIRCUMFERENCE AT THE NOSE. THIS CIRCUMFERENCE SHOWS THE SIZE YOU NEED TO MAKE; IT SHOULD HAVE SOME POSITIVE EASE FOR WEAR, WHICH WILL BE THE MOST SIGNIFICANT FACTOR WHEN PUTTING THE BANDANA OVER YOUR HEAD. TAKE THE CLOSEST CIRCUMFERENCE MEASURED. SO WHEN YOU MEASURE 43 CM, YOU TAKE SIZE 3.

SIZE 1 HEAD CIRCUMFERENCE: 20 CM (8 INCHES)

SIZE 2 HEAD CIRCUMFERENCE: 30 CM (12 INCHES)

SIZE 3 HEAD CIRCUMFERENCE: 40 CM (16 INCHES)

SIZE 4 HEAD CIRCUMFERENCE: 50 CM (20 INCHES)

SIZE 5 HEAD CIRCUMFERENCE: 60 CM (24 INCHES)

SIZE 6 HEAD CIRCUMFERENCE: 70 CM (28 INCHES)

SPECIAL NOTES:

- THE NUMBER OF STITCHES IS GIVEN IN ORDER OF SIZE. SO, FOR EXAMPLE, IF THERE IS WRITTEN DOWN 71/87/103/119/135/151, 71 WILL BE THE NUMBER FOR SIZE 1, AND 151 WILL BE THE LARGEST SIZE.
- THE PATTERNS HOLD SOME BASIC STITCH WORK, SUCH AS KNIT, PURL, KFB, AND SSK.
- TO FINISH THE BANDANA, WE WILL MAKE I-CORDS EDGES. IF YOUR NOT FAMILIAR WITH THESE, PLEASE CHECK THESE VIDEOS TO SEE HOW IT WORKS:

I-CORD EDGE IN THE ROUND

:[HTTPS://WWW.YOUTUBE.COM/WATCH?V=DQPRN53H2RI](https://www.youtube.com/watch?v=DQPRN53H2RI)

I-CORD EDGE WITH NO STITCHES TO BEGIN WITH

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=ABWV4wacQ50&t=268s](https://www.youtube.com/watch?v=ABWV4wacQ50&t=268s)

STITCH ABBREVIATIONS:

CO — CAST ON

K — KNIT

P — PURL

KFB — KNIT IN THE FRONT AND BACK TO INCREASE ONE STITCH

SSK — SLIP TWO STITCHES KNITWISE ONE BY ONE, PUT THEM BACK ON THE LEFT NEEDLE, AND KNIT TOGETHER THROUGH THE BACK LOOPS.

ST(S) — STITCH(ES)

RS/WS — RIGHT SIDE / WRONG SIDE

GAUGE: 28 STITCHES AND 36 ROUNDS IN GARTER STITCH RESULT IN 10CM. BASED ON A GAUGE WITH 3,5MM NEEDLES. FEEL FREE TO ADJUST THE NEEDLE SIZE TO SUIT YOUR HAND, WHETHER YOU HAVE A LOOSER OR FIRMER GRIP. INCREASING OR DECREASING THE NEEDLE SIZE BY 0,25MM CAN MAKE A DIFFERENCE.

THE EXAMPLE SHOWN IN THE PHOTOS WAS A SIZE 5, WHICH ACTUALLY WAS TOO BIG FOR ME. FOR THAT REASON, THE BANDANA LOOKS WIDER THAN IT IS SUPPOSED TO BE.

THE PATTERN:

Take the 3,5mm dpn or circular needles and Color A. CO 1 st and K1 keep the stitch on the needle, make a yarn over, K1 in the same stitch you still had on the needle. Finish the last K as a regular stitch – resulting in 3 stitches on your needles to start with. Turn work.

We start by working in Rows. (*If you use one color for the pattern, skip all color changes in the Rows/Rounds and keep on going by just turning*)

R1 (WS): K3. Turn.

R2 (RS): KFB, K1, KFB. Turn. (5sts)

R3 (WS): K5. Turn. Attach Color B at the first st on the RS and put Color A aside.

R4 (RS): With Color B, KFB, K3, KFB. Turn. (7sts)

R5 (WS): K7. Turn and switch to Color A.

R6 (RS): With Color A, KFB, K all sts till last st, KFB. Turn. (2 sts increased – 9sts)

R7 (WS): K all sts of Row. Turn and switch back to Color B.

R8 (RS): With Color B, KFB, K all sts till last st, KFB. Turn. (2 sts increased – 11sts)

R9 (WS): K all sts of Row. Turn and switch back to Color A.

Now, repeat Row 6-9 another 15/19/23/27/31/35 times, resulting in a total of 71/87/103/119/135/151 stitches.

We will now begin working in Rounds. This means you will start at the first stitch of the Row, knit along, and at the end of the Row, you connect the Round by starting over at the first stitch of the Row. If you're using DPN needles, now is the time to use all four DPNs and divide the stitches equally. When using a circular needle, you can bend the cord and start working in the Round.



You ended with a Color B Row, so you continue by picking up Color A again. When connecting the first Round, it may be helpful to attach a stitch marker to indicate the start of the Round. From this point you will only work at the RS of the work.

R1 (RS): With Color A, K all sts.

R2: P all sts. At the end of the Round – switch to Color B.

R3: With Color B, K all sts.

R4: P all sts. At the end of the Round – switch to Color A.

Repeat R1-4 till work measures 5/7.5/10/12.5/15/15 cm – 2/3/4/5/6/6 inches.

Fasten off Color B and pick up Color A when the indicated length is obtained. Next Round knit all stitches with Color A. Then, we start an I-cord bind-off.

C0 3 sts extra, *K2, SSK over the third st and the next one on the Round. Slip the 3 sts from your right-handed needle onto your left-handed needle. Repeat from * till you have three stitches left. Cut the yarn, leaving a long tail, and pull the thread through the 3 remaining stitches. This will close the I-cord edge. Now, sew it to the start to connect the I-cord edge.

The last thing we need to do is knit an I-cord edge around the bandana's garter Rows. The red lines on the photograph indicate the locations where the I-cord must be made.



Take Color A and your needles. CO3 sts on the needle, and pick up one stitch at a certain point in the side – it doesn't matter where you start working. Now, *K2, SSK over the next 2 sts; pick up the next st along the edge - slip the four stitches to the other side of your needle. Rep from * all the way around the edges of the garter Rows. When you enter a corner (marked with a green circle in the photo), pick up one stitch and work it like an I-cord three times in the same space to form a corner. When you have followed all edges and returned to the starting point, cut the yarn and leave a long tail attached. Pull the thread through the 3 remaining stitches. This will close the I-cord edge. Now, sew it to the start to connect the I-cord edge.

Weave in any remaining ends. Your bandana is finished. It doesn't need any blocking and you can wear it right away – or give it a good wash first before wearing. Enjoy!

A big thanks to my tester:

- Rowan de Laat

Designed by: *the guy with the hook* – 2025

<https://theguywiththehook.com>

<https://www.instagram.com/theguywiththehook>

<https://www.ravelry.com/projects/theguywiththehook>

<https://www.ravelry.com/designers/mark-roseboom>

<https://www.facebook.com/theguywihthehook>

All copyrights and terms of use are with me. Please do not copy or share this pattern. In 2019, I began applying the international copyright rules and terms applicable worldwide. It also includes countries that have yet to agree to participate in this accord. Recently, it has become common for crochet patterns and designs to be stolen from designers, including myself. I have no other choice but to tighten up the copyright validation. Legal action will be taken if sharing occurs in Telegram/WhatsApp groups, on social media, in secret groups, or on websites.

You may sell finished items using this pattern. Also, please tag or reference me as the designer when sharing your WIPs or finished projects, and use the hashtag #intothewoodsbandanapattern on social media.

Last but not least, thank you so much for making this pattern. A lot of time, effort, and creativity are wrapped in this little piece of art. Every creation that comes from this pattern makes all my efforts so worthwhile.

Mark, a.k.a. the guy with the hook