

INTO THE WILD BANDANA CROCHET PATTERN - ENGLISH



ESTABLISHING A NEW HAND-DYED BRAND ALSO REQUIRED DEVELOPING NEW PATTERNS. I WAS SEARCHING FOR A SMALL PATTERN THAT DOESN'T TAKE TOO MUCH TIME TO MAKE AND ALSO DOESN'T USE TOO MUCH YARN. SOON YOU'LL END UP IN MANY COWL, GLOVE, OR MITTEN PATTERNS, BUT I WANTED SOMETHING ELSE. UNTIL ONE DAY, ON A WINTER MORNING, I WALKED THROUGH THE MOORS AND CAME UP WITH THE IDEA TO CREATE THIS BANDANA. A STRAIGHTFORWARD PATTERN THAT IS MADE WITH JUST A FEW BASIC STITCHES. IT WORKS UP QUICKLY AND IS WELL SUITED TO HAND-DYED YARNS IN THIS PATTERN. MAKE A SOLID VERSION, OR A MULTICOLORED VERSION FROM TWO OR MORE COLORS.

MARK, A.K.A. THE GUY WITH THE HOOK

YARN REQUIREMENTS:

THE PATTERN IS WRITTEN BY USING TWO COLORS OF VELUWSCH VERFGOED SOCK, WHICH COMES IN SKEINS OF 100 GRAMS WITH A LENGTH OF 400 METERS OF YARN. THE YARN IS MADE FROM 75% SUPERWASH MERINO AND 25% NYLON, WHICH MAKES IT A PREMIUM SOCK YARN. FOR ALL SIZES IN THE PATTERN, ONE SKEIN OF BOTH COLORS IS ENOUGH. HOWEVER, IF YOU LIKE A MORE SOBER VERSION, YOU CAN ALSO USE ONE COLOR AND SKIP THE COLOR CHANGES IN THE PATTERN. ONE 400-METER SKEIN OF YARN IS ALSO ENOUGH FOR THE FIRST THREE SIZES IN THE PATTERN, TWO SKEINS FOR THE OTHER SIZES. YOU WILL NEED APPROX. 60/80/100/125/150/180 GRAMS OF YARN FOR THE PATTERN SIZES.

THE TWO COLOR VERSIONS ARE MADE WITH COLORS: VELUWSCH RACCOON (COLOR A) AND VELUWSCH SQUIRREL (COLOR B).

NEEDLE SIZE NEEDED:

THIS BANDANA IS MADE WITH A 5.0MM CROCHET HOOK. ALTHOUGH WE USE A FINGERING WEIGHT YARN, YOU DO NEED A LARGE CROCHET HOOK TO MAKE THE BANDANA HAVE A NICE DRAPE.

SIZE: I DESIGNED THE BANDANA IN SIX SIZES. SIZES 1 AND 2 ARE PERFECT FOR CHILDREN, SIZES 3 AND 4 ARE FOR MOST REGULAR ADULTS, AND SIZES 5 AND 6 ARE FOR LARGER OR TALLER PEOPLE. YOU CAN FIND THE IDEAL SIZE BY MEASURING YOUR HEAD CIRCUMFERENCE AT THE NOSE. THIS CIRCUMFERENCE SHOWS THE SIZE YOU NEED TO MAKE; IT SHOULD HAVE SOME POSITIVE EASE FOR WEAR, WHICH WILL BE THE MOST SIGNIFICANT FACTOR WHEN PUTTING THE BANDANA OVER YOUR HEAD. TAKE THE CLOSEST CIRCUMFERENCE MEASURED, SO WHEN MEASURING 44CM — YOU TAKE SIZE 3.

SIZE 1 HEAD CIRCUMFERENCE: 20 CM (8 INCHES)

SIZE 2 HEAD CIRCUMFERENCE: 30 CM (12 INCHES)

SIZE 3 HEAD CIRCUMFERENCE: 40 CM (16 INCHES)

SIZE 4 HEAD CIRCUMFERENCE: 50 CM (20 INCHES)

SIZE 5 HEAD CIRCUMFERENCE: 60 CM (24 INCHES)

SIZE 6 HEAD CIRCUMFERENCE: 70 CM (28 INCHES)

SPECIAL NOTES:

- THE NUMBER OF STITCHES IS GIVEN IN ORDER OF SIZE. FOR EXAMPLE, IF THE NUMBERS ARE WRITTEN AS 71/87/103/119/135/151, 71 CORRESPONDS TO SIZE 1, AND 151 CORRESPONDS TO THE LARGEST SIZE.
- THE PATTERNS HOLD SOME BASIC STITCH WORK.
- IF YOU NOTICE YOUR POINT BECOMES A BIT SKEWED, MAKE SOME RS ROWS WITH 2HDC IN THE FIRST 2 STS AND 1HDC IN EACH ST OF THE ROW. THIS WILL STRAIGHTEN OUT THE WORK SOME MORE.
- WHEN WORKING WITH TWO COLORS, JUST PICK UP COLORS BY PULLING THE NEW COLOR THROUGH THE LAST TWO LOOPS ON THE HOOK BEFORE FINISHING THE ROW.

STITCH ABBREVIATIONS:

SS – SLIP STITCH

CH – CHAIN

FPSC – FRONT POST SINGLE CROCHET

BPSC – BACK POST SINGLE CROCHET

HDC – HALF DOUBLE CROCHET

HDC2TOG – CROCHET 2 HALF DOUBLE CROCHET TOGETHER

DC – DOUBLE CROCHET

ST(S) – STITCH(ES)

RS/WS – RIGHT SIDE / WRONG SIDE

THE EXAMPLE SHOWN IN THE PHOTOS IS A SIZE 4 WITH A MEASURED CIRCUMFERENCE OF 54 CM AT THE POINT OF THE NOSE.



WHEN WORKING WITH TWO COLORS, YOU WILL GET A LITTLE SWITCH OF THREADS AROUND ONE SIDE OF THE BANDANA. DON'T WORRY, THEY WILL BE WORKED AWAY IN THE BORDER ROUND.

THE PATTERN:

Take Color A and the 5.0mm crochet hook. Ch4.

R1 (WS): Make 4dc in the first ch of the ch4 (the other 3ch form the first dc). Turn. [5dc]

R2 (RS): Ch1 (doesn't count as st here and throughout entire pattern), 2hdc in first st, 1hdc in next 3 sts, 2hdc in last st. Turn. [7hdc]

R3 (WS): Ch1, 1sc in first st, 1fpsc around next 5 sts, 1sc in last st. Put Color A aside and switch to Color B. [2sc and 5fpsc]

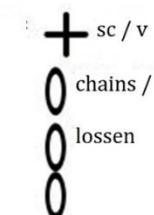
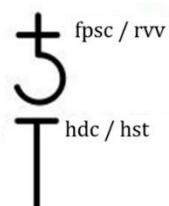
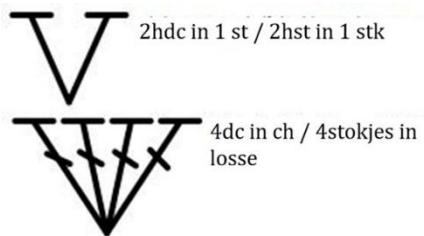
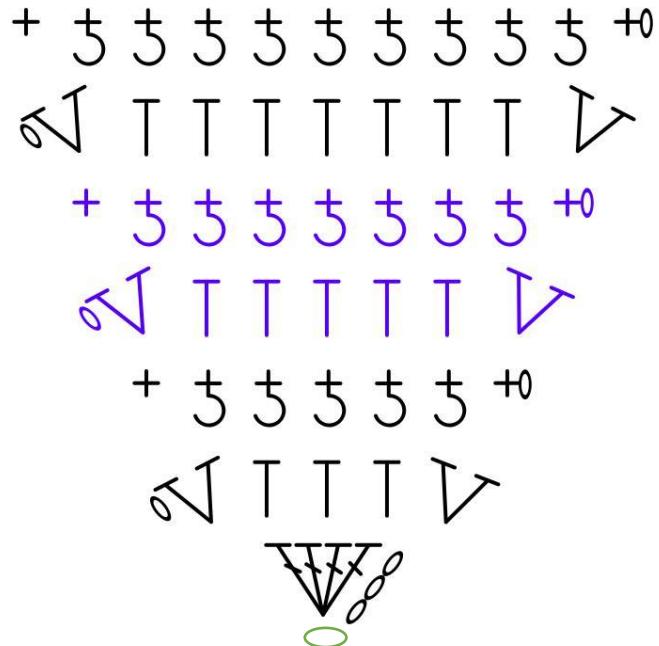
R4 (RS): With Color B, ch1, 2hdc in first st, 1hdc in each st of Row till last st, 2hdc in last st. Turn. [2 sts increased – 9hdc]

R5 (WS): Ch1, 1sc in first st, 1fpsc around each st of the Row till the last st, 1sc in last st. Put Color B aside and switch to Color A. [2sc and 7fpsc]

R6 (RS): With Color A, ch1, 2hdc in first st, 1hdc in each st of Row till last st, 2hdc in last st. Turn. [2 sts increased – 11hdc]

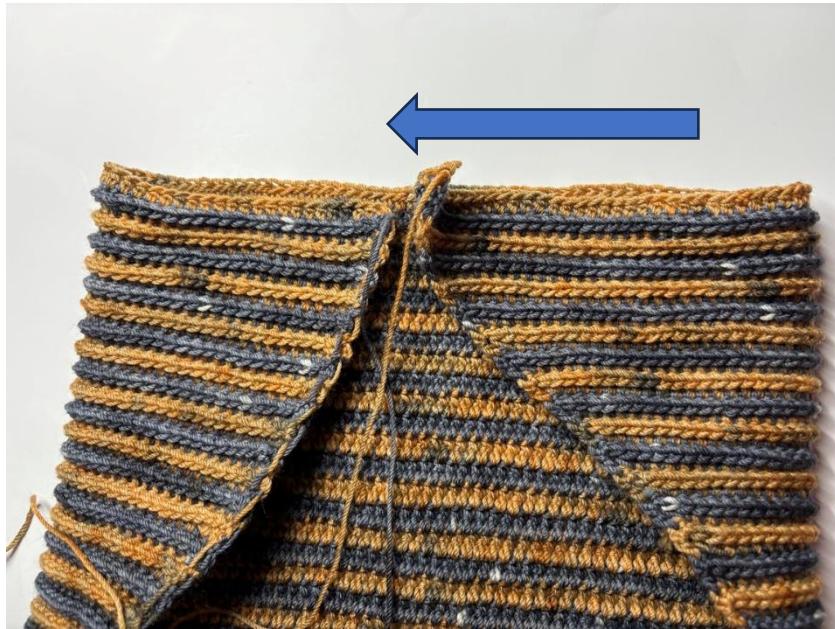
R7 (WS): Ch1, 1sc in first st, 1fpsc around each st of the Row till the last st, 1sc in last st. Put Color A aside and switch to Color B. [2sc and 9fpsc]

Now, repeat Row 4-7 another 11/16/21/26/31/36 times, resulting in a total of 55/75/95/115/135/155 stitches.



We will now begin working in Rounds at the RS only. This means you will start at the first stitch of the Row, crochet along, and, at the end of the Row, connect the Round by starting over at the first stitch of the Row.

R1 (RS): With Color B, Ch1, 1hdc in each st of the Row. Don't turn at the end, but fold the bandana and continue on at the first st of the Row at the RS. Under here, you see how to do this. [55 (75,95,115,135,155) hdc]



R2: 1bpsc around each st of the Round. Ss in first st to connect. Put Color B aside and switch to Color A. [55 (75,95,115,135,155) bpsc]

R3: With Color A, Ch1, 1hdc in each st of the Round. [55 (75,95,115,135,155) hdc]

R4: 1bpsc around each st of the Round. Ss in first st to connect. Put Color A aside and switch to Color B. [55 (75,95,115,135,155) bpsc]

R5: With Color B, Ch1, 1hdc in each st of the Round. [55 (75,95,115,135,155) hdc]

R6: 1bpsc around each st of the Round. Ss in first st to connect. Put Color B aside and switch to Color A. [55 (75,95,115,135,155) bpsc]

Repeat R3-6 another 2 (2,2,3,4,5) times or as long as you please. You can fit it on between crocheting Rounds to see how it looks. More repeats mean also using more yarn. When ready, fasten off both Colors and weave in any ends made so far.

Now, take Color A and attach it to the RS at the point where you connected the first Round. Ch1, 1hdc around the entire side till you reach the third dc of the 5dc where you started the bandana. Make them evenly divided, and ensure the border isn't bobbling or wavering; this indicates you made too many hdc's. See the photo on how to start and how to work along the edge.



Now, make 5hdc in the third dc of the 5dc from the starting point. After the 5hdc, you continue on by making hdc around the edge back to the beginning point. See the photo on the next page as well.





When working hdc's over the edge with the color changes, make your hdc's over the threads to capture them into the stitches and take them out of sight.

When nearly back at the beginning, end with an hdc2tog and make a ss in the first st to connect. Ch1, 1bpsc around each st of the hdc border. When returning to the beginning, make an ss in the first st to connect. Fasten off the yarn and weave in the remaining end. Your bandana is finished and ready to wear.



A big thanks to my tester:

- Rowan de Laat

Designed by: *the guy with the hook* – 2025

<https://theguywiththhook.com>

<https://www.instagram.com/theguywiththhook>

<https://www.ravelry.com/projects/theguywiththhook>

<https://www.ravelry.com/designers/mark-roseboom>

<https://www.facebook.com/theguywiththhook>

All copyrights and terms of use are with me. Please do not copy or share this pattern. In 2019, I began applying the international copyright rules and terms applicable worldwide. It also includes countries that have yet to agree to participate in this accord. Recently, it has become common for crochet patterns and designs to be stolen from designers, including myself. I have no other choice but to tighten up the copyright validation. Legal action will be taken if sharing occurs in Telegram/WhatsApp groups, on social media, in secret groups, or on websites.

You may sell finished items using this pattern. Also, please tag or reference me as the designer when sharing your WIPs or finished projects, and use the hashtag #intothewildbandanapattern on social media.

Last but not least, thank you so much for making this pattern. A lot of time, effort, and creativity are wrapped in this little piece of art. Every creation that comes from this pattern makes all my efforts so worthwhile.

Mark, a.k.a. the guy with the hook