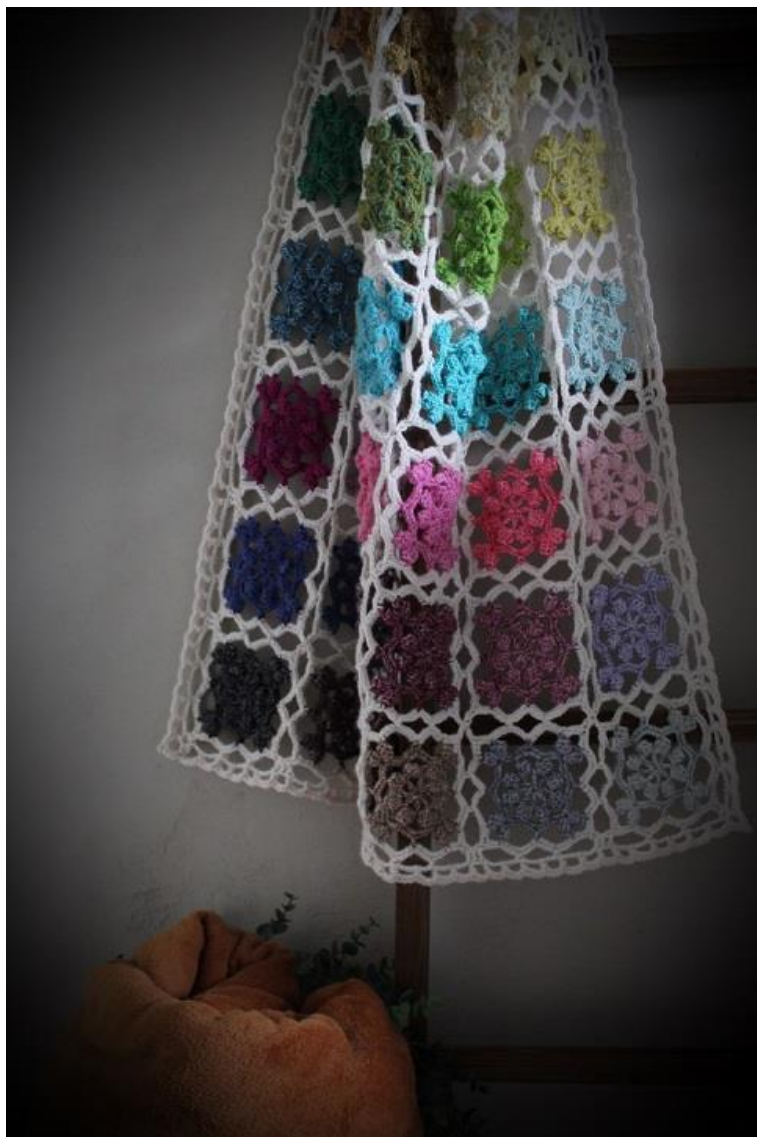# Arabeska pattern - English

Welcome to the Arabeska pattern – a simple lace square that can be used in many ways! You can easily combine these fun little squares, and as you will join them as you go, it becomes a straightforward and relaxing pattern without that much difficulty. Some Ottoman designs were my inspiration for Arabeska. Often, you find the eight-pointed star in many Ottoman designs and the trellis shapes created by joining these tiles. This pattern is also perfect for making with lots of scraps. Enjoy this fun pattern!

Mark a.k.a. The Guy with the Hook

Yarn Requirements: For this pattern, I used a combination of Scheepjes Stonewashed and Riverwashed. Both are available in balls of 50 grams with a length of 130 meters. The yarn consists out of 78% cotton and 22% acrylic. There is also a colourpack with all colors of both in little balls of 10 grams.

As Color A, I used a lot of scraps. As you will need approx. 6-7 grams (17-20 meters) of Color A for one square, you could take different scraps or for example a colourpack of mini balls as I did. As Color B I used Scheepjes Stonewashed color 801 Moonstone. You will need 3 grams (9 meter) of Color B for one square, and there is some extra needed for attaching squares together and a border. In total I used 4 balls of 50 grams of this color.

Crochet hooks needed:

In this pattern, you will use a 4.0mm for all parts.

Size: The size of the finished throw will be 115 x 80 cm

You can adjust the size of this pattern very easily by adding or removing squares. One square will have a size of 12 x 12 cm. I made 9 Rows of 6 squares which delivers a total of 54 squares combined with a border around it.

Special notes:

* The pattern is worked in Rounds; this means you will work on the Right Side at all times.

* When you don't know a stitch used, please refer to the internet. There are many videos and tutorials to see for any regular stitches used.

* The squares hold a join-as-you-go technique, which means you attach them together while making them. For this joining I made a special part in this pattern.

* As this is a pattern with a lot of open spaces, it will require a good blocking for best outcome.

* The motif square is built up out of four Rounds, for which you can use a scrap yarn. The fifth Round is always made with Color B to give it contrast. It also gives a better result for joining.

* This pattern can be adjusted the way you like by adding squares as much as you like. You can easily decide this while making it as you will see it grow square by square.

Stitch abbreviations (US Terms):

- SC – single crochet
- DC – double crochet
- CH – chain
- St – stitch/stitches
- Sp – space (as in ch-sp)
- SS– slip stitch
- [] – gives the total amount of sts at the end of a Round
- () – information between these indicates a small repeat in a Round – or sometimes a little note
- * - marks the beginning of a repeat in a Round
- RS– Right Side of the work
- Gr – group
- PC – popcorn stitch made out of 5dc and closed with a ch

The Pattern for the square:

With crochet hook 4.0mm and Color A, make a magic loop.

R1 (RS): Ch5 (first dc + ch2), (1dc in same ring, ch2) 7 times. Ss in top of third ch to connect. Ss to next ch2-sp. [8dc and 8 times a ch2-sp]

R2: Ch3 (first dc of pc), 4dc more in ch2-sp and finish it as a pc st, ch5, sk next dc, (1pc in next ch2-sp, ch5, sk next dc) 7 times. Ss in top of first st to connect. Ss to next ch5-sp. [8pc/ 8 times a ch5-sp]

R3: Ch1 (doesn't count as st here and throughout entire pattern), (7sc in ch5-sp, sk next pc) 8 times. Ss in top of first st to connect. Ss to fourth sc of 7sc-group. [8 gr of 7sc]

R4: *Starting in fourth sc of a 7sc-gr.* Ch1, (1sc in fourth sc, ch7, sk all sts till next fourth sc of next 7sc-gr, 1pc-ch5-1pc in fourth sc, ch7, sk all sts till next fourth sc of next 7sc-gr) 4 times. Ss in top of first st to connect. Fasten off Color A. [4sc/ 8pc/ 4 times a ch5-sp and 8 times a ch7-sp]

R5: Take Color B and attach it in any ch5-sp between two pc sts. Ch1,* 3sc in ch5-sp, ch4, make a ss in the first ch to form a picot, 3sc in same ch5-sp, sk next pc, 9sc in next ch7-sp, sk next sc, 9sc in next ch7-sp, sk next pc. Repeat from * 3 more times. Ss in top of first st to connect. Fasten off Color B. [4 sides of 2 time a 9sc-gr/ 4 times a 3sc-picot-3sc gr]

Weave in all ends.

Joining Square Motifs:

When making more motifs, you need to join the new square motif to the others in the last Round (Round 5). When joining a motif, you will make a ss to some stitches to secure it and connect it. Under here I will show you step by step how to do this. There are some simple changes to the last Round of the square:

- when attaching 9sc-gr together, you will crochet the first 5sc's, then make a ss in the fifth sc of the other 9sc-gr from the opposite motif and crochet 4 more sc's in the same ch7-sp.

- when attaching picots in the corners together, first crochet those three sc's in the ch5-sp, then ch2, make a ss to the picot of the opposite square, ch2, make a ss in the first ch of the first ch2, and end with making another three sc in the same ch5-sp.

To make this even more clear, I will explain it with step by step photos. You first start joining one square to another, but later on you will also have to attach a new square to two others. Both ways are shown.

When having the first square motif ready, start the second one and crochet it up halfway Round 5 as shown above. Make the first 3sc's in the third ch5-sp, but wait making a picot.

Now ch2, take the other finished square motif and put your hook through the picot of any corner from the finished motif.

Pull the loop through the picot and make a ss to combine the ch2 with the picot.

Once the ss is through the picot, make another ch2 and ss in the first ch of the of the first ch2. In this way you secure the picot and form a new picot on your current motif.

Now make another 3sc in the same ch5-sp, and continue on with the next ch7-sp. In this ch7-sp, you will make the first five sc from the 9 you will have to make.

Make a ss in the fifth sc of the opposite 9sc-gr to connect both sides.

Make another 4 sc in the same ch7-sp to complete the first 9sc-gr of this side, and the continue on doing the same at the second ch7-sp. So, make the first 5sc once again.

Once more, make a ss in the fifth st of the 9sc-gr on the opposite side to attach the current motif. And crochet another 4sc in the same ch7-sp. Now you will reach the next ch5-sp.

Now connect this ch5-sp in the same as we started by making 3sc in the ch5-sp, a ch2, a ss in the picot of the other motif, ch2, another ch in the first ch of the first ch2 – ending with another 3sc in the same ch5-sp.

Now continue with the last side of the current square. Finish this as the regular written Round. The end result of two attached square motifs will be like this:

Adding the third motif to the other joined two is actually the same as the first steps. Finish up the third square halfway Round 5, and then start adding it just the same as you did with the first and second square.

Adding fourth square will be different as you need to crochet around two sides of the joined motifs. The way of attaching the squares is the same on the points you cross, so I highlighted them with orange stripes. As you can see, you only crochet one side of the new square before start joining it to the other two sides.

With joining a motif at two sides, you will also cross a picot point of three attached motifs now and then. Here is a close-up where you will attach the fourth. You just take the middle center of the picots to join in. The end result of the attached squares will look like this:

As you now have seen how to connect the square motifs, you can continue on by making as many as you like and connect as much as you want. As told, I made 9 Rows of 6 square motifs.

When you feel like you have reached the size you like, I have created a small border to finish up the blanket. As the border can be applied to any size blanket, I didn't add totals to the Rounds.

The Border:

R1: Take Color B and attach in a picot on one of the four corners of the blanket. Ch1 * 1sc-ch3-1sc in the picot, (ch7, sk all sts till fifth sc of next 9sc-gr, 1sc in fifth sc of 9sc-gr, ch7, sk all sts till fifth sc of next 9sc-gr, 1sc in fifth sc of 9sc-gr, ch7, sk all sts till next connected picot, 1dc in picot, 1dc in ss between two picots, 1dc in next picot) repeat this part till last motif of side. ch7, sk all sts till fifth sc of next 9sc-gr, 1sc in fifth sc of 9sc-gr, ch7, sk all sts till fifth sc of next 9sc-gr, 1sc in fifth sc of 9sc-gr, ch7, sk all sts till next picot. Repeat from * 3 more times. Ss in top of first st to connect, ss to next ch3-sp.

R2: Ch1,* 1sc-ch6-1sc in ch3-sp, (ch5, 1sc in next ch7-sp, ch5, 1sc in next sc, ch5, 1sc in next ch7-sp, ch5, 1sc in next sc, ch5, 1sc in next ch7-sp, ch5, 1sc in first dc of 3dc-gr, ch5, sk second dc, 1sc in third dc of 3dc-gr) repeat this part till last three ch7-sps on the side, ch5, 1sc in next ch7-sp, ch5, 1sc in next sc, ch5, 1sc in next ch7-sp, ch5, 1sc in next sc, ch5, 1sc in next ch7-sp, ch5. Repeat from * 3 more times. Ss in top of first st to connect. Ss to next ch6-sp.
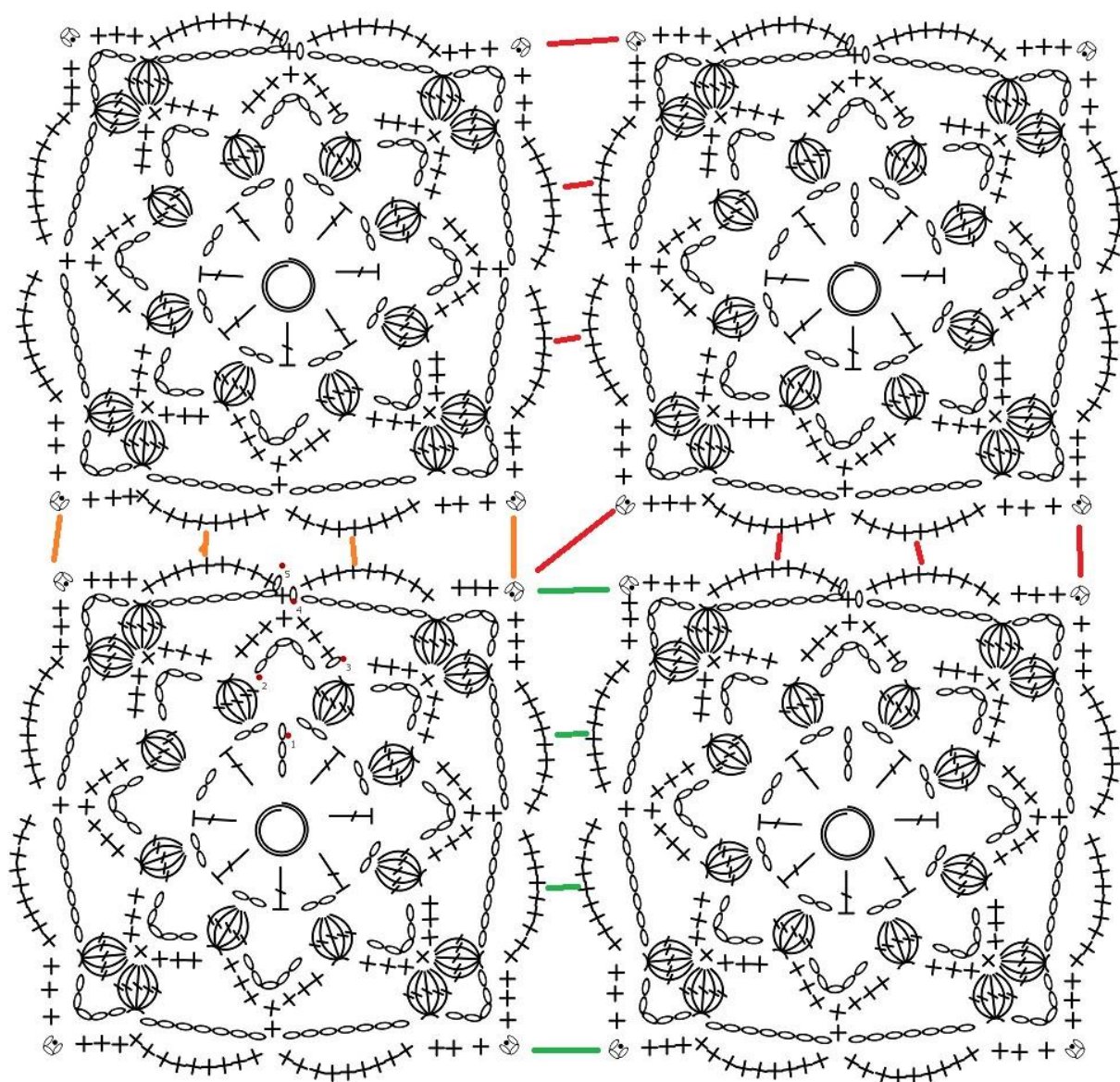

R3: Ch1, * 4sc-ch3-4sc in ch6-sp, sk next st, (4sc in next ch5-sp, sk next st) over entire side till next ch6-sp. Repeat from * 3 more times. Ss in top of first to connect. Fasten off Color B.

Weave in all remaining ends and block tight for a perfect outcome.

Chart for the square motif and joining:

Stitch Legend

popcorn	popcorn of 5dc / popcorn van 5st	ch / losse	ch / losse
magic ring	magic ring / magische lus	picot	picot
		dc/stokje	dc/stokje
		sc / vaste	sc / vaste
		ch/ losse	ch/ losse

A big thanks to my tester:

- Tineke Tap

Designed by: *the guy with the hook – 2022*

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        https://www.instagram.com/theguywiththehook

        https://www.ravelry.com/projects/theguywiththehook

        https://www.ravelry.com/designers/mark-roseboom

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Last but not least, thank you so much for making this pattern. A lot of time, effort, and creativity are wrapped in this little piece of art. Every creation that comes from this pattern makes all my efforts so worthwhile.

Mark, a.k.a. the guy with the hook